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## ABSTRACT

Focusing on slide and photograph collections that document art, architecture, design, and related fields, this book provides a comprehensive guide to more than 500 visual collections in libraries and institutions throughout the United States and Canada. Listings provide complete information about the collections, including the name and title of an individual in charge, phone and fax numbers and electronic mail addresses, extent of research and borrowing privileges, hours, size of collection and staff, holdings, subject concentrations, special collections, circulation, classification, and cataloging. Collections are organized by state or province, city, and institution. Appendices present a brief history of Canadian Visual Resources Collections and a listing of visual resources organizations and journals. Indexes provide information according to institution, personnel, type of collection, and subject. (AEF)

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